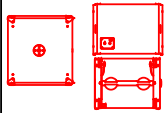


PRODUCTION	: SCLTA - <i>Knots</i>	STAGE MANAGER	: Tan Xiang Yi
VENUE	: Esplanade Theatre Studio	PRODUCTION MANAGER	: Tennie Su
TECH DATES	: 190909 - 190912	SET DESIGN	: XueMei & Myra
PERFORMANCE DATES	: 190913 - 190914	LIGHTING DESIGN	: Yong Huay
DIRECTOR	: Li Xie	SOUND DESIGN	: Jing Ng

SOUND PLAN : Speakers Plot (please view document in A3 full color print)

Speaker List (Venue)	
	4 x Rigged Effect Loudspeakers : L-Acoustics X12 (hor. rigging bracket)
	4 x Ground Effect Loudspeakers : L-Acoustics X12 (wedged/piped)
	8 x Effect Loudspeakers : L-Acoustics X8 (rigging bracket)
	6 x Effect Subwoofers : L-Acoustics SB18

SPEAKERS DESCRIPTIONS :

- Speakers 1 thru 4 :**
- L-Acoustics X12
 - Rigged directly onto the grid.
 - Horizontal rig.
 - Speaker #3 needs added pipe

- Speakers 5 & 6 :**
- L-Acoustics X12
 - Placed atop of SB18 stack.
 - Vertical position.

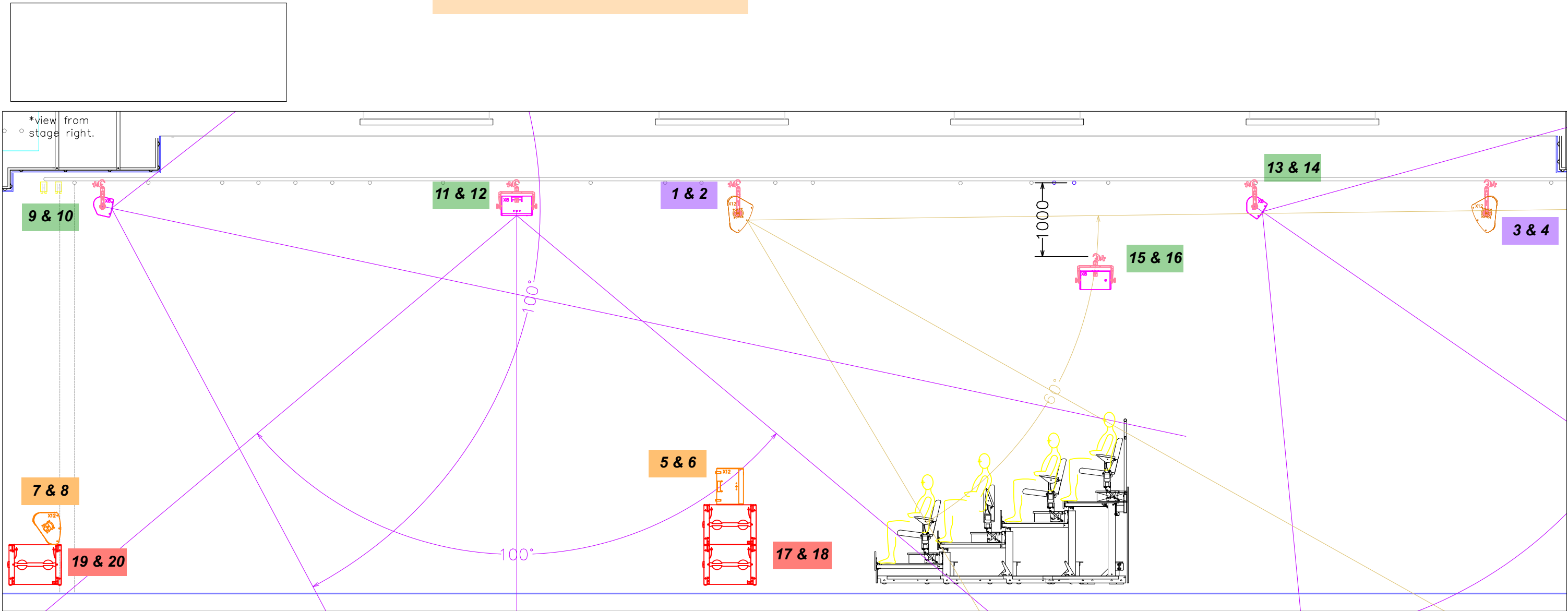
- Speakers 7 & 8 :**
- L-Acoustics X12
 - Placed Horizontally on top of upstage Subwoofer SB18.

- Speakers 9 thru 14 :**
- L-Acoustics X8
 - Directly rigged on the grid.
 - Horizontal rig.

- Speakers 15 & 16 :**
- L-Acoustics X8
 - Drift down pipe by 1000mm.
 - Horizontal rig on pipe.

- Subwoofers 17 & 18 :**
- 2 x L-Acoustics SB18 stacked atop each other.
 - Placed on the ground.

- Subwoofers 19 & 20 :**
- L-Acoustics SB18.
 - Placed on the ground.



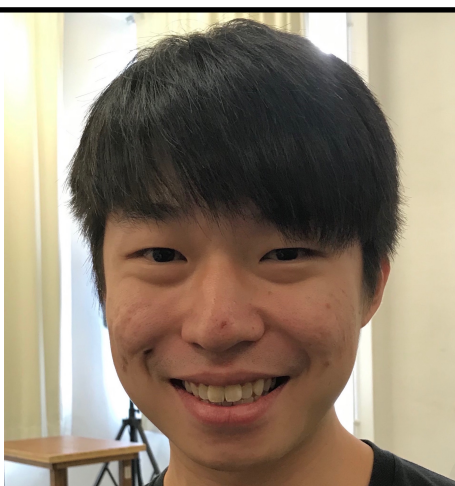
PRODUCTION	: SCLTA - <i>Knots</i>	STAGE MANAGER	: Tan Xiang Yi
VENUE	: Esplanade Theatre Studio	PRODUCTION MANAGER	: Tennie Su
TECH DATES	: 190909 - 190912	SET DESIGN	: XueMei & Myra
PERFORMANCE DATES	: 190913 - 190914	LIGHTING DESIGN	: Yong Huay
DIRECTOR	: Li Xie	SOUND DESIGN	: Jing Ng

SOUND PLAN : Cast Reference for lavaliers (please view document in A3 colour print)

Legend:



MIC PACK NO. #	1
CAST	JUDY NGO
CHARACTERs	<i>Woman</i>
MIC. TYPE/COLOR	DPA 4061 Black
MIC. POSITION	Hairline (hidden) centre of face.
TRANSMITTER POSITION	Lower Back
BELT TYPE/COLOR	Skintone



MIC PACK NO. #	2
CAST	CHNG YI KAI
CHARACTERs	<i>Mr. Xie</i>
MIC. TYPE/COLOR	DPA 4061 Black
MIC. POSITION	Hairline (hidden) centre of face.
TRANSMITTER POSITION	Lower Back
BELT TYPE/COLOR	Skintone



MIC PACK NO. #	3
CAST	TEO PEI SI
CHARACTERs	<i>YuanYuan</i>
MIC. TYPE/COLOR	DPA 4061 Black
MIC. POSITION	Hairline (hidden) centre of face.
TRANSMITTER POSITION	Lower Back
BELT TYPE/COLOR	Skintone



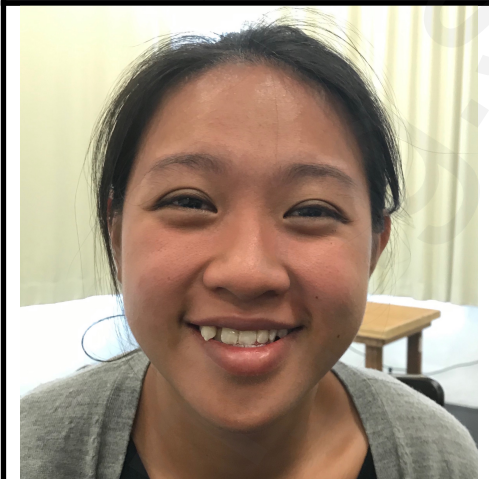
MIC PACK NO. #	4
CAST	GOH GUAT KIAN
CHARACTERs	<i>Mother</i>
MIC. TYPE/COLOR	DPA 4061 Black
MIC. POSITION	Hairline (hidden) centre of face.
TRANSMITTER POSITION	Lower Back
BELT TYPE/COLOR	Skintone



MIC PACK NO. #	5
CAST	KWAN CHUN LONG
CHARACTERs	<i>Jun Kai</i>
MIC. TYPE/COLOR	DPA 4061 Black
MIC. POSITION	Hairline (hidden) centre of face.
TRANSMITTER POSITION	Lower Back
BELT TYPE/COLOR	Skintone



MIC PACK NO. #	6
CAST	MELODY CHAN
CHARACTERs	<i>Ms. Zhang</i>
MIC. TYPE/COLOR	DPA 4061 Black
MIC. POSITION	Hairline (hidden) centre of face.
TRANSMITTER POSITION	Lower Back
BELT TYPE/COLOR	Skintone



MIC PACK NO. #	7
CAST	ANGELINA TEO
CHARACTERs	<i>Principal</i>
MIC. TYPE/COLOR	DPA 4061 Black
MIC. POSITION	Hairline (hidden) centre of face.
TRANSMITTER POSITION	Lower Back
BELT TYPE/COLOR	Skintone

Notes :

- **LAVALIER MICROPHONES :**
 - 7 x **DPA 4061** black colored.
 - Take note of actors' prep time for make up/hair. schedule with them who gets mic-ed up first before doing their hair.
- **Sound OP. 2 :** Please label all mic caps with cast names and ensure all caps are accounted for before show starts.
- **Sound Operators :** Clearance only given when all microphones are PFL-ed (Sound OP.2 to account for microphones physically)
- **Stage Managers** to take clearance from Sound OP.1 ; who in turn will get clearance from Sound OP.2 before show starts/restarts.